

Classical Music Event Form

A. General Information

| | | |
|--|---|------------|
| Event _____ | Date _____ | Time _____ |
| Reception Yes No | if Yes, please indicate time of reception | Time _____ |
| Location _____ | Rain Location _____ | |
| Address of Location _____ | | |
| Location of Reception (if applicable) _____ | Rain Location _____ | |
| Address of Location _____ | | |
| Ensemble _____ (see section 1 for more information) | | |
| Honoree(s) (e.g. bride, bridegroom, husband, wife, etc.) | | |
| 1 _____ | | |
| 2 _____ | | |
| 3 _____ | | |
| 4 _____ | | |
| Contact Information | Contact must sign contract in section E | |
| Name _____ | email _____ | |
| Cell _____ | Second Phone # _____ | |
| Address _____ | | |
| City _____ | State _____ | Zip _____ |

B. Wedding, Anniversary, Funeral Information

| | | | | | |
|---------------------------|--------------------|-------------------|--|---|--|
| Bridal Party Information | | | | (This is for the musicians so they know how long each section of the ceremony should be.) | |
| # of Bridesmaids _____ | Flower Girl _____ | Ring Bearer _____ | Parents _____ | | |
| Ceremony Details | | | | | |
| Start Time _____ | Prelude Time _____ | End Time _____ | | | |
| Ceremony Music Selections | | (See section F) | (excluding prelude requests) | | |
| 1 _____ | | | | | |
| 2 _____ | | | | | |
| 3 _____ | | | | | |
| 4 _____ | | | | | |
| 5 _____ | | | | | |
| 6 _____ | | | | | |
| 7 _____ | | | | | |
| Prelude Music Requests | | (See section F) | It is generally preferred and recommended to leave the prelude music selections up to the performers | | |
| _____ | | | | | |
| _____ | | | | | |

Reception Details If applicable

Start Time _____ End Time _____

Reception Music Requests (See section F)

C. Party and Other Details

Start Time _____ End Time _____

Specific Music Requests (See section F)

D. Price

(See Section 5 for more information)

| | | |
|-------------------------|--|------------------|
| Est. Total Time | | Base Charge |
| Ensemble | | |
| Special Music Selection | | Repertoire Fee |
| Travel Expenses | | Travel Charge |
| Rehearsal | | Rehearsal Charge |
| Total | | Final Charge |

E. Signature

Client Signature:

Note: Must be same Contact from section A

| | |
|----------------|-------|
| Sign: <u>X</u> | Date: |
|----------------|-------|

Julian Taylor Signature:

| | |
|----------------|-------|
| Sign: <u>X</u> | Date: |
|----------------|-------|

F. Standard Repertoire List

Note: Any Special Music Selection that is not on this list will incur a \$10 fee per selection. (See section 5.a for more information)

- | | |
|--|-------------|
| Ave Maria | Bach, J. S. |
| Brandenburg Concerto, No.3, 1st mvt ⁺ | Bach, J. S. |
| Jesu, Joy of Man's Desiring ⁺ | Bach, J. S. |
| Sheep May Safely Graze ⁺ | Bach, J. S. |
| Suite #3 in D Maj | Bach, J. S. |
| Overture | |
| Air ⁺ | |
| Bourrée | |
| Gavotte | |
| Gigue | |

| | |
|---|-----------------------|
| Theme from 1st Symphony | Brahms, J. |
| Rigaudon | Campra, A. |
| Trumpet Voluntary in D Maj ⁺ | Clarke, J. |
| Berceuse – from “Dolly” Suite, Op. 56 | Faurè, G. |
| Sicilienne – from Pellèas et Mèlisande, Op. 78 | Faurè, G. |
| Panis Angelicus | Franck, Cèsar |
| Siman Tov Mazel Tov | Folk, Jewish |
| Minuet and Dance of the Blessed Spirits – from Orpheus | Glück, C. W. |
| Air in F | Handel, George F. |
| The Water Music | Handel, George F. |
| Hornpipe ⁺ | |
| Air ⁺ | |
| Andante | |
| Allegro | |
| Aria – from Wedding Music | Handel, George F. |
| The Lord Bless You and Keep You | Lutkin, Peter C. |
| Regrets – from Songs Without Words, Op. 19 / 2 | Mendelssohn, Felix |
| Spring-Song – from Songs Without Words, Op. 62 / 6 | Mendelssohn, Felix |
| Wedding March – from “A Midsummer Night's Dream” ⁺ | Mendelssohn, Felix |
| Adagio | Mozart, W. A. |
| Alleluia | Mozart, W. A. |
| Andante – from Piano concerto #21, K. 467 | Mozart, W. A. |
| March – from “The Marriage of Figaro” | Mozart, W. A. |
| Romanza – from Eine Kleine Nachtmusik, K. 525 ⁺ | Mozart, W. A. |
| Angels Watching – from the CD, “The Journey” | O'Neill, Tim |
| Canon in D ⁺ | Pachelbel, Johanne |
| Trumpet Tune ⁺ | Purcell, H. |
| Andante – from String Quartet in A min, Op. 29 | Schubert, F. |
| Evergreen | Streisand, Barbara |
| Londonderry Air | Traditional, Irish |
| Greensleeves | Traditional, English |
| Swan Lake (ballet suite) | Tchaikovsky, Peter I. |
| Dances des petits cygnes | |
| Theme from the Swan Lake ⁺ | |
| Hymne | Vangelis |
| The Four Seasons | |
| Spring | Vivaldi, A. |
| I. Allegro | |
| II. Largo | |
| III. Danza Pastorale | |
| Summer | Vivaldi, A. |
| I. Allegro non Molto | |
| II. Adagio | |
| III. Presto | |
| Autumn | Vivaldi, A. |
| I. Allegro ⁺ | |
| II. Adagio Molto | |
| III. Allegro | |
| Winter | Vivaldi, A. |
| I. Allegro non Molto | |
| II. Largo | |
| III. Allegro | |
| Bridal Chorus ⁺ | Wagner, R. |
| Prayer | Wolf, Hugo |

⁺Indicates more popular selections

Terms and Conditions

These are the terms and conditions of employing the creative musical services of Julian Taylor and any associated collaborators.

1. Ensemble: There are a number of options of instrumentation available. Payment will be charged accordingly. Solo: Single violin. Duo: Violin and Viola; Violin and Cello. Trio: Violin, Viola, Cello; Violin, Violin, Cello. Quartet: Violin, Violin, Viola, Cello. The most common ensemble is the quartet and solo. Preferred instrumentation is the string quartet.

2. Event Details: All details regarding the events should be determined, at the most, one week before the date of the event.

2.a. Location: The services of Julian Taylor currently include the city of Cleveland, OH and the surrounding areas. Inside or outside locations which are covered are preferred. Outside locations may require the musicians to use alternate instruments as weather can be damaging to string instruments. Music stands will be provided, but chairs will need to be provided by the client at the location.

2.b. Schedule: Any changes in repertoire must be made, at the most, one week prior to the event. Any changes in ensemble should be made, at the most, two weeks prior to the event. The client may request that some or all the musicians attend a rehearsal, with added charges. (see section 5.a) The musicians will arrive at least 15 minutes before the scheduled time. Note: A 30 or 45 minute event will still be charged for one hour.

3. Dress: Standard dress is black and white, i.e. black suit and tie. Other requests in dress are welcome. Should dress need to be purchased, additional payment will be charged accordingly.

4. Repertoire: Any repertoire that is chosen from the standard repertoire list (Section F) will require no additional charge. Any repertoire that is chosen outside of the list will be charged additional fees accordingly. (See section 5.a) Any repertoire that is chosen outside of the list, will either be purchased or arranged personally by Julian Taylor. The repertoire on the list is best suited to solo and quartet ensembles.

5. Payment: No prior deposit is needed. All payment is to be paid in full on the day of the event. Either check or cash is accepted. If check payment is to be used, a single check is to be written out to payee, "Julian Taylor" with the full amount enclosed. With all fees, a minimum of one hour engagement is required, and afterwards, will be rounded to the nearest 30 minute increment.

5.a. Fees: The **base charge** is \$100 / hour for each performer with a minimum of one hour. For repertoire selections that are not included in the included standard repertoire list, there will be a **repertoire fee** of \$10 per selection. This includes the cost of purchasing music and / or time needed to arrange the piece of music for the selected ensemble. A **travel charge** may be added at the discretion of Julian Taylor. It will be discussed prior to the event with the client and is not to exceed \$25. There will be a **rehearsal charge** of \$25 for each performer should the client wish to have any musicians present at a rehearsal / dress rehearsal. If any other requests outside of this contract are requested, payment options will be discussed and agreed upon by Julian Taylor and the client.

6. Other Service Details: All services offered will also include the following: transportation, musical preparation, and coordination among all the performers. A standard service will also include prelude, ceremony, and postlude music when applicable. The performers will arrive on the day of the event at least 10 minutes prior to the agreed upon start time. They will perform all the requested pieces and be relieved of their duties after the event has been completed. If, for any reason, Julian Taylor or any of the other members of the ensemble are unable to make the engagement, a suitable replacement will be found 2 weeks before the engagement.

7. Legal: Should either party, client or performers, fail to uphold the terms of this agreement, either party has the right to pursue legal action against the other party. Julian Taylor will also cover any costs and fees incurred by defaulting on this contract. This is a legally binding agreement between Julian Taylor and the client.